

La Catedral

I Preludio saudade

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Lento

4 8 11 14

TAB TAB TAB TAB

2

18

IX
XI
rit.

T
A
B

9 9 9 | 9 9 9 | 14 14

8 8 8 | 9 10 9 | 13 13 13

21

a tempo

IX
XI

T
A
B

14 0 14 0 | 14 0 14 0 | 12 0 12 0 | 15 0 15 0

11 11 12 | 12 12 11 | 12 12 11 | 12 12 11

25

p m i
p
p

IX
XI

T
A
B

14 0 14 0 | 14 14 14 | 14 14 12

11 11 12 | 12 11 12 | 12 12 10 | 10 10 10

28

IV
IV

T
A
B

10 10 | 10 9 7 7 7 7

8 9 | 8 0 8 4 4 5 5

10 10 | 7 7 5 5 6 6 6

32

VII
VII
X
X

T
A
B

3 0 0 3 | 0 0 0 0 7 7 0 0

2 2 2 2 | 12 12 12 12 10 9 10 10

12 12 12 12 11 10 10 10

36

VII

IV

VII

IV

3

Sheet music and tablature for guitar, 4/4 time, key of A major (two sharps). The music consists of six measures. Measure 1: 2 downstroke, 1 upstroke. Measure 2: 4 downstroke, 3 upstroke, 1 downstroke. Measure 3: 0 downstroke, 3 upstroke, 2 downstroke, 1 upstroke. Measure 4: 1 sharp downstroke, 2 upstroke, 0 downstroke, 1 upstroke. Measure 5: 2 sharp downstroke, 3 upstroke, 1 downstroke, 3 upstroke. Measure 6: 3 downstroke, 1 upstroke, 1 downstroke, 1 upstroke. Tablature below shows the corresponding fingerings: 3-4-2-5, 0-3-7, 6-7-0, 2-3, 3-4-2-4, 3-4-7-7.

Musical notation and tablature for guitar, measure 47. The top staff shows a treble clef, a key signature of two sharps, and a time signature of 8/8. The bottom staff is labeled TAB. The notation includes various string skipping patterns and specific fingerings indicated by numbers above the strings. Measure 47 concludes with a repeat sign and the number ⑥.